

ANSELMO-MERNA PUBLIC SCHOOLS FINE ARTS CURRICULUM

MISSION STATEMENT

The mission of the Anselmo-Merna Schools is to provide a flexible education in a safe environment and to help student develop into lifelong learners who value and respect themselves and others.

Through the effort of the community, school and families and themselves the students will become responsible and productive citizens.

EFFORT BY ALL =EDUCATION FOR ALL

FINE ARTS PHILOSOPHY

We believe all students should have the opportunity to develop an appreciation of fine arts.

We believe every student can enhance every aspect of life through understanding and knowledge of art basics and become lifelong learners.

We believe that students will better understand the world and its cultures through study of the fine arts.

FINE ARTS OUTCOMES/GOALS

1. Students will be able to participate in the fine arts.
2. Students will be able to continue to grow from fine art experiences.
3. Students will be able to continue to gain understanding of cultural differences and similarities in the area of fine arts.

FINE ARTS STRANDS

1. Knowledge/Skills
2. Responding
3. Perform
4. Create

Anselmo-Merna Curriculum

Grade/Course: 9-12 Visual Art

Program Goal	Strand	The students will:	Curricular Objectives	Standard Number	Assessment
2	1	Apply the elements of art and the principals of design.		2	
2	3	Demonstrate pencil shading techniques.		2	
1	3	Demonstrate illustrating facial features using shading techniques.		2	
1	3	Apply color theory to paint examples of the color wheel.		1	
2	1	Demonstrate color mixing and application of opaque media such as tempera and acrylic paints.		2	
1	4	Produce a painting in an opaque water based paint.		1	
1	4	Produce a graphic art design using perspective, lettering or pencil illustration.		6	
1	1	Demonstrate the methods of ceramic clay art work.		1	
2	1	Develop and use a basic knowledge of fired glazes and finishing techniques.		1	
1	3	Create sculptural forms in clay, plaster, wire or paper.		1	
3	1	Demonstrate knowledge of art history in the modern American and European art movements.		5	
3	1	Research major artists, notable art works of carious cultural and historical periods and use technology research these areas.		5	
1	4	Compose and create in acrylic paint.		1	
2	1	Apply advanced painting techniques of blending and overlay colors.		1	
2	4	Select and sculpture media not used preciously and create a 3D art work.		1	
2	1	Demonstrate knowledge career choices in art related fields.		6	
2	1	Create personal portfolios for contests, job, and college interviews.		5	
2	1	Demonstrate ability to use technology in the art area such as Adobe Photoshop, the digital camera and scanner.		1	
1	1	Apply aesthetic proportions.		6	
2	1	Frame and display art in the school and community.		5	
1	2	Demonstrate skill necessary for developing themes and subject matter independently.		3	